

### Burnt Oak Junior School Long Term Curriculum Plan 2023-2024 <u>Year 3</u>



	CUSP	CUSP	White Rose	International Primary Curriculum	Bexley Scheme	Cambridge Scheme	Language Angels	P.E Pro	KAPOW! & NCCE	
	English Reading/writi ng	Spelling	Maths	IPC (Including Science, Geography, History, Art, and DT)	RE	PSHCE	MFL	P.E	COMPUTING	MUSIC
Autumn 1	Texts Greta and the Giants The Pebble in my Pocket  Writing Overview Strong Start Poetry on a Theme First person Narrative A Non- Chronological Reports A	Revison Block based on assessments  KS1 common exception words.  Adding es to nouns and verbs ending in y.  Adding ed, ing, er and est to a root word and ending in y with a consanant before it.	X4 Place Value Addition and Subtraction	Brainwaves- The Brain How Humans Work	Believing  What do different people believe about God? Christians, Hindus and Muslims.	Beginning and Belonging	I'm Learning French	Fundamental Movement Skills Multi-Sports	E-Safety What do you know? Digital 5 a day  Computing Programming A – Sequencing Sounds	Pulse - To be able to maintain a part in a piece and respond to cues



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	<u>Texts</u>	A -l -l' 4l	X8	How Humans	Deliania a	My Emotions	Animals	\\\ -  C+-	Г C-f-+	Dla Alama Ta
	Leon and the	Adding the	۸٥	Work	<u>Believing</u>	IVIY EIIIOUOIIS	Animais	World Sports	<u>E-Safety</u> Beliefs,	Rhythm - To add body
	Place Between	endings ing, ed,	Addition and	WOIK	Why is the			Multi-Skills	opinions and	percussion and
	'Twas the Night	er, est and y to	Subtraction	Bright Sparks	Bible so			Widter Skins	facts on the	percussion
	Before	words ending		-119.11 - 12.11					internet	instruments
	Christmas	in e with a	Multiplication		important for					into our own
		consonant	and Division		Christians				Computing	pieces of music
	<u>Writing</u>	before it			today?				Programming B -	
	Overview								Events and action	
	Formal letters	Adding ing, ed,							in programs	
	to complain	er, est and y to								
12	Dialogue	words of one								
Ē	through	syllable ending								
Autumn 2	narrative	in a single								
Ā	(historical	consonat letter								
	stories)	after a single								
	Performance	vowel.								
	poetry									
	(including	Homophones								
	poetry from	and near								
	other cultures)	homophones								
		The suffixes –								
		ment, -ness, -								
		ful, -less and -ly								
		rui, iess und ly								
	<u>Texts</u>	Revision Block	X3	Shake It	Expressing	Rights Rules	Instruments	Gymnastics	<u>E-Safety</u>	Pitch - To
	Sam Wu is not	based on	Multiplication	Learning		and			When being	understand
	Afraid of the	assessments	and Division	Effectively	Why do people	Responsibilities		Functional	online makes	"motif" and
	Dark			Online	pray?			Fitness	me upset	demonstrate
	My Shadow	Contractions	Length and		Christians,					this using
			Perimeter		Hindus and				Computing	percussion
_	Writing	Rare GPCs			Muslims.				Network	•
Spring 1	Overview				11103111113.				Systems	instruments
pri	Third Person									
N.	Narrative Non									
	Chronological									
	Reports									
	Advanced									
	Instructional									
	Writing									
	9									
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	<u>Texts</u>	Words ending	X6	Island Life	<u>Expressing</u>	Working	I am able	Invasion Games	<u>E-Safety</u>	20 <sup>th</sup> Century
	Operation	in -tion				Together			Sharing of	Music - To
	Gadgetman		Fractions		Why are			Dance – Street	information	appreciate an
		Year 3-4			festivals			Dance		array of genres
	<u>Writing</u>	statutory word	Mass and		important to				<u>Computing</u>	
	<u>Overview</u>	list	Capacity		· ·				Data and	and identify
	Advanced				religious				Information –	them
2	Instructional	Adding suffixes			communities?				Branching	
Spring 2	Writing	beginning with			Christians,				Databases	
Şp	First person	vowel letters to			Hindus and					
•	narrative	words of more			Muslims.					
	descriptions	than one			ividsiiiiis.					
	Performance	syllable								
	poetry	5)								
	(including									
	poetry from									
	other cultures)									
	<u>Texts</u>	The/I/ sound	X12	Travel and	Expressing	Safety Contexts	Ice Creams	OAA	E-Safety	Voice - To
	The Dancing	spelt y		Tourism	<u></u>				Rules of Social	create a
	Bear	elsewhere at	Fractions		Why are			Multi-Sports	Media	
		the start of			festivals				platforms	graphic score
	<u>Writing</u>	words	Money					Swimming	<b>P</b> 1001011110	to a familiar
Summer 1	Overview				important to				Computing	melody
a E	Third person	Homophones	Time		religious				Creating	
Ę	narrative	1101110 p1101103			communities?				Media-	
Š	(animal stories)	Prefixes –un,			Christians,				Desktop	
	Formal letters	(revisted), -dis,			Hindus and				Publishing	
	to complain	mis-, in-, il-, im-			Muslims					
	to complain	, ir-			WIGSIIIIIS					
		,								
	<u>Texts</u>	The suffix	Recap times	Scavengers and	<u>Living</u>	Managing Risks	Fruits/Vegetabl	Athletics	<u>E-Safety</u>	Music
	The Magician's	-ation	tables	Settlers			es		Revision	Sequencing -
	Nephew				What does it	Sex and		Striking and		To use music
	'	The suffix –ly	Time		mean to be a	relationship		Fielding	Computing	
	<u>Writing</u>	,				Education			Creating Media	sequencing
8	Overview	The/^/ sound	Shape		Christian in			Swimming	– Stop Frame	software to
ler	Dialogue	spelt ou			Britain today?				Animation	create a piece
Summer 2	through	'	Statistics							of music in a
Sul	narrative									given form
	(historical									3
	stories)									
	Poetry on a									
	theme									
	(emotions)									
	(CITIOGOTIS)	l l		I.	l	I	L	1		







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Advanced					
instructional					
writing					