	Burnt Oak Junior School Medium Term Plan									
TONK JUNIOP C	Year: 3		Term: Spring 2		IPC Topic: Island life					
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A	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6				
Phonics/ Spelling	Words ending in – tion Etymology: fract	Y3/4 Statutory Spelling List Etymology: peri	Y3/4 Statutory Spelling List Etymology: peri	Adding suffixes beginning with vowel letters to words of more than one syllable	Adding suffixes beginning with vowel letters to words of more than one syllable	The /I/ sound spelt y elsewhere than at the end of words Etymology: scrib				
Reading	Operation Gadgetman WALT: summarise the main events in a chapter WALT: retrieve specific details from a text WALT: retrieve information from a text precisely WALT: retrieve synonyms from a text WALT: explain how the author creates a sense of foreboding	Operation Gadgetman WALT: make predictions based on evidence in the text WALT: determine fact and opinion WALT: infer from speech WALT: make inferences using evidence from more than one text WALT: empathise with a character	Operation Gadgetman WALT: sequence summaries from a text WALT: use subheadings to support retrieval WALT: organise facts to support retrieval WALT: retrieve details from a text WALT: explain their own response to events in a text	Etymology: graph Operation Gadgetman WALT: compare how characters' behaviour changes WALT: find evidence in a text to support inferences WALT: identify language to support inference WALT: infer characters' thoughts WALT: identify how authors create mood	Etymology: graph Operation Gadgetman WALT: compare similarities and differences between characters WALT: retrieve specific details from a text WALT: retrieve multiple items from a text WALT: retrieve details from multiple texts WALT: empathise with characters from a text	Operation Gadgetman WALT: make sensible predictions rooted in the text WALT: infer meaning from dialogue and actions WALT: infer meaning from poetic devices WALT: infer an author's opinion WALT: gather evidence to support a theme				
English	Advanced Instructional writing WALT: Understand presentational and organisational devices WALT: Use imperative verbs to command WALT: Use and sustain a formal tone WALT: Use adverbs to describe how, when and where WALT: Use prepositions to describe how, when and where WALT: Recognise	Advanced Instructional writing WALT: Use the structure of advanced instructional writing WALT: Use and sustain a formal tone in writing WALT: Use adverbs and prepositions in writing WALT: Edit secretarially WALT: Use presentational devices	First Person Narrative WALT: Use and sustain the first person perspective WALT: Use expanded noun phrases to describe in detail WALT: Select precise adjectives to modify nouns WALT: Use adverbs to modify verbs WALT: Use conjunctions to vary sentence structure	First Person Narrative WALT: Use the structure of a model text to inform writing WALT: Use and sustain the first person perspective and past tense in extended writing WALT: Use adjectives and adverbs for detailed description WALT: Use conjunctions to vary sentence structure WALT: edit and publish Assessment Week	Performance Poetry WALT: Prepare and perform narrative poems, showing understanding through intonation, pace and volume WALT: Recognise poetic devices WALT: Understand why poets have chosen particular poetic devices WALT: Compare poems WALT: Critically review the performance of a poem	Flexible Content				
Maths	our 6 times tables WALT: Use our knowledge of the 6 times tables WALT: Divide by 6			Revision and Tests x 3						
Science (IPC)	_									

Geography (IPC)	Entry Point LQ: Where on a map are the continents and oceans of the world? LQ: In which hemisphere is Tresco located? (2.02 Task 2) LQ: What are the geographical features of England? (2.11 Task 3)	LQ: How are the geographical features of the UK different to Hawaii? (2.11 Task 3) LQ: Where does the River Shuttle flow through? Fieldwork (2.11 Task 4) LQ: Where does the River Thames flow from and to? (2.11 Task 4)	LQ: What happens to river water when it reaches the sea? (2.7 Task 5) LQ: What different information can two different maps of the same place give Which is better? (2.6 Task 6) LQ: How do you use four figure grid references? (2.2 Task 7)		LQ: What are the five different ways islands are formed? Research (2.4 Task 8) LQ: Do continental islands tend to have more human development than barrier islands? (2.4 Task 9) Reasearch LQ: Do continental islands tend to have more human development than barrier islands? (2.4 Task 9) Presentation	LQ: What are the Galapagos islands located?)			
History (IPC)						LQ: What did Charles Darwin do on December 27, 1831? (2.5 Task 1) LQ: What do Darwin's original logs say about the flora he found on Galapagos Islands? (2.3 Task 1) LQ: What do Darwin's original logs say about the flauna he found on Galapagos Islands? (2.3 Task 1) Task 1)			
Computing (IPC)	Can all the information we find online be trustworthy?	What questions have yes/no answers?	What attributes are needed to collect data about an object?	What is a branching database?	Why it is helpful for a database to be well structured?	What is the structure of a branching database?			
RE	Why are festivals important to religious communities	What is worth celebrating?	What do Christians celebrate at Easter?		What was the meaning of Jesus' last meal with his friends?	What do Christians believe happened on Easter Sunday morning?			
PSHE	How can we recognise our own worth and identify positive things about themselves and others?	What are the skills of a good communicator? (including effective listening skills, confident expression of opinions and questioning skills)	How can we develop effective group work skills? (including problem solving and decision making)		How can we persevere at a task, even when faced with difficulties?	How can we give feedback sensitively and receive it from others?			
MFL	LQ: What are the names of vegetables in French?		LQ: Can I recall the names of vegetable in French?			LQ: What is the plural of vegetables in French?			
PE	SPECIALIST TEACHING								
Music	To understand the evolution of music throughout the 20th century	To recognise differences between genres	To appreciate an array of genres and identify them	To study the music of a 20th Century band	To learn a song by a 20th Century band	To perform a song by a 20th Century band			
Art	SPECIALIST TEACHING								