



Burnt Oak Junior School Long Term Curriculum Plan Year 5



	CUSP	CUSP	White Rose	International Primary Curriculum	Bexley Scheme	Cambridge Scheme	Language Angels	P.E Pro	KAPOW! & NCCE	
	English Reading/Writing	Spelling	Maths	IPC (Including Science, Geography, History, Art, and DT)	RE	PSHCE	MFL	P.E	COMPUTING	MUSIC
Autumn 1	<u>Texts</u> Shackleton's Journey <u>Writing Overview</u> Third person stories set in another culture Formal letters of application Poems that use word play	Revision Block based on assessments Year 3/4 common statutory words revisited Prefixes revisited	Place Value Addition and Subtraction	Brainwaves- The Brain Learning Critically Online	<u>Believing</u> Why do some people think God exists? Christians and Humanists	Rights, rules and responsibilities	Do you have a Pet?	Fundamental Movement Skills Football Swimming	<u>E-Safety</u> What do you know? Digital 5 a day <u>Computing</u> Creating Media – 3D Modelling	Pulse – To be able to independently maintain a part in a group performance



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Autumn 2	<p><u>Texts</u> Secrets of a Son King and If</p> <p><u>Writing Overview</u> Dialogue in narrative (first person myths and legends)</p> <p>Poems which explore form</p> <p>Balanced argument</p>	<p>Suffixes revisited</p> <p>Homophones revisited</p> <p>Words with endings sounding like /jan/, spelt – tion, -sion, -sion, -cian revisited</p>	<p>Multiplication and Division</p> <p>Fractions</p>	<p>Learning Critically Online</p> <p>Space Scientists</p>	<p><u>Believing</u> What would Jesus do? (Can we live by the values of Jesus in the Twenty first century?)</p>	Beginning and belonging	What is the Date?	<p>Gymnastics</p> <p>Basketball</p> <p>Swimming</p>	<p><u>E-Safety</u> Online protection</p> <p><u>Computing</u> Programming A-Selection in Physical Computing (Crumbles)</p>	Rhythm - To understand and play rhythms in different time signatures over different genres
Spring 1	<p><u>Texts</u> A Midsummer Night's Dream and I am Not a Label</p> <p><u>Writing Overview</u> Third person stories set in another culture</p> <p>Formal letters of application</p> <p>Playscripts (Shakespeare retelling)</p>	<p>Revision Block based on assessments</p> <p>Words with endings sounding like /3a/ or /tsa/ or /3an/ revisited</p> <p>Statutory word list</p>	<p>Multiplication and Division</p> <p>Fractions</p>	The Great, The Bold and The Brave	<p><u>Expressing</u> If God is everywhere, why go to a place of worship? Christians, Hindus and/or Jewish people</p>	My emotions	My Home	<p>Dance – Around the World</p> <p>Netball</p>	<p><u>E-Safety</u> Online communication</p> <p><u>Computing</u> Network Systems</p>	Pitch - To learn what a harmony is and demonstrate harmonies in different pitches



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Spring 2	<p><u>Texts</u> Boy in the Tower and Daffodils</p> <p><u>Writing Overview</u> Playscripts (Shakespeare retelling)</p> <p>Biography</p> <p>Poems that use word play Enrichment</p>	<p>Words with endings sounding like /sal/ spelt –cial, or –tial</p> <p>Endings which sound like /Sas/ spelt –cious or –tious</p> <p>Statutory word list</p>	<p>Decimals and Percentages</p> <p>Perimeter and area</p> <p>Statistics</p>	<p>Roots, Shoots and Fruits</p>	<p><u>Expressing</u> If God is everywhere, why go to a place of worship? Christians, Hindus and/or Jewish people</p>	<p>Working together</p>	<p>Clothes</p>	<p>Hockey</p> <p>Handball</p>	<p><u>E-Safety</u> Online reputation</p> <p><u>Computing</u> Creating Media – Introduction to vector graphics</p>	<p>20th Century Music - To play travelling ostinatos together as an orchestra</p>
Summer 1	<p><u>Texts</u> The Explorer</p> <p><u>Writing Overview</u> Playscripts</p> <p>Dialogue in narrative (first</p>	<p>Homophones</p> <p>Words ending in –ant, -ance/ancy, -ent, -ence/ency</p> <p>Statutory word list</p>	<p>Shape</p> <p>Position and Direction</p> <p>Decimals</p>	<p>The Holiday Show</p>	<p><u>Living</u> What does it mean to be a Muslim in Britain today?</p>	<p>Managing Change</p>	<p>Olympics</p>	<p>Functional Fitness</p> <p>Cricket</p>	<p><u>E-Safety</u> Online bullying</p> <p><u>Computing</u> Data and Information – Flat-file databases</p>	<p>Voice - To create a group performance following sheet music</p>

