

Music development plan summary: Burnt Oak Junior School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	31 st August 2024
Date this summary will be reviewed	31 st August 2025
Name of the school music lead	Lizzie Buckley
Name of school leadership team member with responsibility for music (if different)	Lizzie Buckley (overseen by Kimberley Snow)
Name of local music hub	Bexley Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Burnt Oak Junior School, music lessons are timetabled across all year groups. We follow a personalised music scheme devised by the Music Subject Leaders at The Pioneer Academy, which is fully aligned with the National Curriculum for Music. This structured, progressive programme ensures that all statutory curriculum requirements are met. Evidence of pupil progress can be seen through classroom observations, online recordings, and our progression documentation.

Discussions with pupils show an increasing ability to recall key musical vocabulary, while observations confirm that all children – including those with SEND – are fully engaged and active during lessons. Our curriculum is enriched by a wide range of musical instruments that support hands-on learning. Daily music appreciation introduces pupils to a broad variety of musical genres and styles, encouraging active listening and thoughtful discussion. Teachers are confident in delivering musical content and in supporting pupils to listen to and appreciate different elements of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Burnt Oak Junior School, we are proud to offer a wide range of opportunities for children to develop their musical skills. We hold regular singing assemblies where pupils learn and perform a variety of songs, participating with enthusiasm and confidence. All our Year 6 pupils take part in whole-class ukulele lessons each week and they showcase their learning in a performance.

Children have the opportunity to take part instrumental tuition and offer lessons in piano, guitar, and singing. These lessons are available to children from Year 3 to Year 6. Pupils receiving tuition are encouraged to join music ensembles outside of school, particularly through Bexley Music.

Burnt Oak Junior School has a long-standing tradition of participating in Young Voices, with a choir of around 40 to 50 children from Years 4 and 6 taking part each year. They also perform at The Fairfield Halls in Croydon with Bexley Music. Throughout the school year, pupils also enjoy participating in a variety of performances, including our Christmas production, music showcases, and singing in class assemblies, which are performed for parents and peers. Additionally, some of our pupils represent the school by taking part in music hub performances beyond the school setting.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Burnt Oak Junior School, we make the most of our strong partnership with the music service to encourage young instrumentalists to progress into performing as part of ensembles. Parents and carers are highly supportive of our musical activities, and we consistently see strong attendance at school productions.

Music is enjoyed by both pupils and families, with a variety of themed and genre-based music played each morning in assembly to create a positive and engaging atmosphere.

We have also established a valuable relationship with the Bexley Music Trust. Musicians from Bexley Music have worked directly with our pupils and performed live in school, while also providing opportunities for Burnt Oak families to attend performances outside of school.

Our strong Social Media presence is used to celebrate musical achievements and signpost families to wider music opportunities in the community.

In the future

This is about what the school is planning for subsequent years.

In the coming years, we aim to further strengthen our music provision by reviewing and refining our curriculum and potentially buying into a scheme which can be accessed by non-music specialist teachers. We will continue to develop our school choir and support children in building their performance skills by creating more opportunities to perform throughout the year, both through our local music hub and within the wider community.

We are also committed to offering pupils more chances to experience live music performances and to fostering a strong pupil voice within our music provision. In addition, we will continue to invest in staff CPD to boost confidence and deepen subject knowledge across the school.

Further information (optional)

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