

Music development plan summary: Burnt Oak Junior School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	Autumn 2025
Date this summary will be reviewed	Summer 2026
Name of the school music lead	Elizabeth Buckley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bexley Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum at Burnt Oak Junior School

We follow the National Curriculum through a bespoke, ambitious and progressive music curriculum. The music curriculum is also guided by the Model Music Curriculum, International Primary Curriculum and the National Plan for Music Education (2022) and the

Our schools provide one-hour lessons each week for every class. Class teachers teach the curriculum, through a series of units that focus of musical elements of: pulse, rhythm, pitch, 20th Century music, music technology. Integrated into the music curriculum are related IPC topics, with an expectation that at least one music linked IPC unit is included in each year group.

Music lessons are fun, creative and practical. Children are encouraged to join in with singing, listening, composing and performing. Every class, from nursery upwards, has the chance to use tuned and non-tuned percussion instruments regularly. Year 6 have focused whole-class ensemble instrument tuition, of ukuleles.

We have a partnership with Bexley Music, with whom we have music projects in school, instrumental workshops and lessons. The subject lead attends hub training, to aid subject development and liaisons across borough.

SEND Music Provision

It is an expectation that appropriate variation/adaptation will be planned for all learning activities to ensure suitable pitch and outcome for all groups of learners, regardless of their needs and starting points. This includes adapting resources as necessary for pupils with additional needs and planning for the deployment of support staff.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition at Burnt Oak Junior School

Summary of co-curricular music includes:

Piano, vocal, guitar, Year 6 Chamber Choir, Year 5 Young Voices Choir, KS2 Choir.

We have started to develop extra music tuition ensembles through Bexley Music of orchestral instruments, which is something that we will continue to do over this year.

Centre Stage is a weekly club that runs after school and on Saturdays. Productions and performances and invited to termly productions, with cross club performances also run.

Charging and remissions:

All Choir clubs are free to attend, although our PTA fund initial cost of Young Voices and the parents fund individual tickets/T-shirts should they wish.

Parents fund individual tuition, small ensembles and Centre Stage.

Associations/Partnerships:

Bexley Music, Young Voices, Private Music Tuition, Centre Stage.

Rehearsal Space:

We offer two rooms within the school where lessons, choirs and ensembles take place as well as space for children to rehearse if they require it.

Associations/Partnerships:

Bexley Music, Young Voices, Private Music Tuition, Centre Stage.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Academic Year Musical Experiences

We work hard to celebrate music, with half termly events planned in throughout the year on a termly basis:

Autumn 1: Harvest Celebration

Autumn 2: Year 5/6 Carol service, Year 3/4 Christmas Production.

Spring 1: Young Voices Concert (Year 5 Choir) and KS2 Pantomime

Spring 2: Ensemble/individual Performances during assembly

Summer 1: Bexley Festival of Music (KS2 Choir)

Summer 2: Bexley Music Performance, Year 6 Production.

In the future

This is about what the school is planning for subsequent years.

Burnt Oak Junior School Future Plan

7 features of high-quality music provision:

- Timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3 - **Currently in place**
- Access to lessons across a range of instruments, and voice – **Currently in place but building the link with Bexley Music to develop this further.**
- A school choir or vocal ensemble – **Currently in place**
- A school ensemble, band or group – **Currently in place**
- Space for rehearsals and individual practice – **Currently in place**
- A termly school performance – **Currently in place but more of outside agencies/concerts for children to attend (Build possible links with Rose Bruford and/or Local Secondary Schools)**
- Opportunity to enjoy live performance at least once a year – **Currently in place**

Further information (optional)

